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(SUSTAINING)

"FOREST RANGERS" Episode #92

11:30-12:30 PM

DECEMBER 26, 1955

THURSDAY

ANNOUNCER: "Uncle Sam's Forest Rangers" —
CONDUCTOR: QUARTET: BAYER, BOONE,
ANNOUNCER: Director is cataloging my time in the National Forests.
After the busy summer season is over, when the cattle and sheep have left
the ranges, the tourists and campers have returned to their homes in the
cities, the road and trail crews have been disbanded, and the danger of
fire is over, it is now the Forest Ranger finds a quiet life until the
next fire. Then he finds time to bring up-to-date his records of his
office and to plan for the activities of the coming summer season. Of
course, wintertime is lousing time, but in between the trips to the
timberline areas we will usually find the Ranger at work in his office
that is where we find Roger the Robbin and his assistant, Harry Quince,
this morning, and as we look in at the Pine Cone Ranger station they are
engaged in making plans for their winter's work. Here they are:

- JIM: Why not. I can handle things alright. The change will do you good, besides you've got it coming to you.
- JERRY: I can't afford it, Jim. You see, my young brother Charlie is in college. He tried to get a job during summer vacation but there wasn't a thing to do. So I'm sort of grub-staking him this winter and -- well it's out of the question, that's all.
- JIM: Well now, if that's all that's keeping you from going to see your Mother, I could let you have a little --
- JERRY: Thanks Jim, that's mighty kind of you -- but under the circumstances I can't see my way clear to go into debt at this time -- besides -- (VOICE BREAKS) I've already written Mother I wouldn't be home.
- (TELEPHONE RINGS)
- JIM: (SOFTLY) I'll get it, Jerry. (ANSWERING PHONE) -- Pine Cone Ranger Station -- Oh -- hello, -- Bert, how's things in Willow Glen? -- Yeah, lots of snow up here -- Oh, I'll find plenty to keep us busy -- the timber sales, reading snow scales, the files, and the fire records and sales and crating, and lands ownership records -- Why yes, if necessary. When do you want him? -- Today? -- Why yes of course, Bert, you know we're always ready to do what we can -- Who, Me? -- Hm -- So that's it, eh? -- -- -- Hm -- All right, Bert, just as you say -- All right. So long (HANGS UP) -- him --
- JERRY: What is it, Jim? Something gone wrong?
- JIM: No, not exactly -- Can I reckon our winter plans'll have to be re-drafted.



BESS:
JIM: Is about a week or two, like all these accidents --
(SHUCKED) Times one - a year from now we'll get to know
the difference

MARY:
BESS: Oh, but just think -- Thry, what am I going to do. This
be all alone

JIM: I'll write to you, Mary, and we'll surely be back in the
spring.

MARY:
JIM: They'll surely send Jerry back, won't they, Mr. Robbins?

JIM: I don't know, Mike - You know ourself. They might

find another job for him some place else

JIM: Jim, don't you let anybody send you to another district.
The colors no be lovely to visit Aunt Bertha for the winter
but you know Jim, we belong in Windy Creek - I can never
live any other place

MARY:
JIM: Yes I know, Bess - I expect to come back.

MARY:
JIM: Who is going to do your work Mr. Robbins?

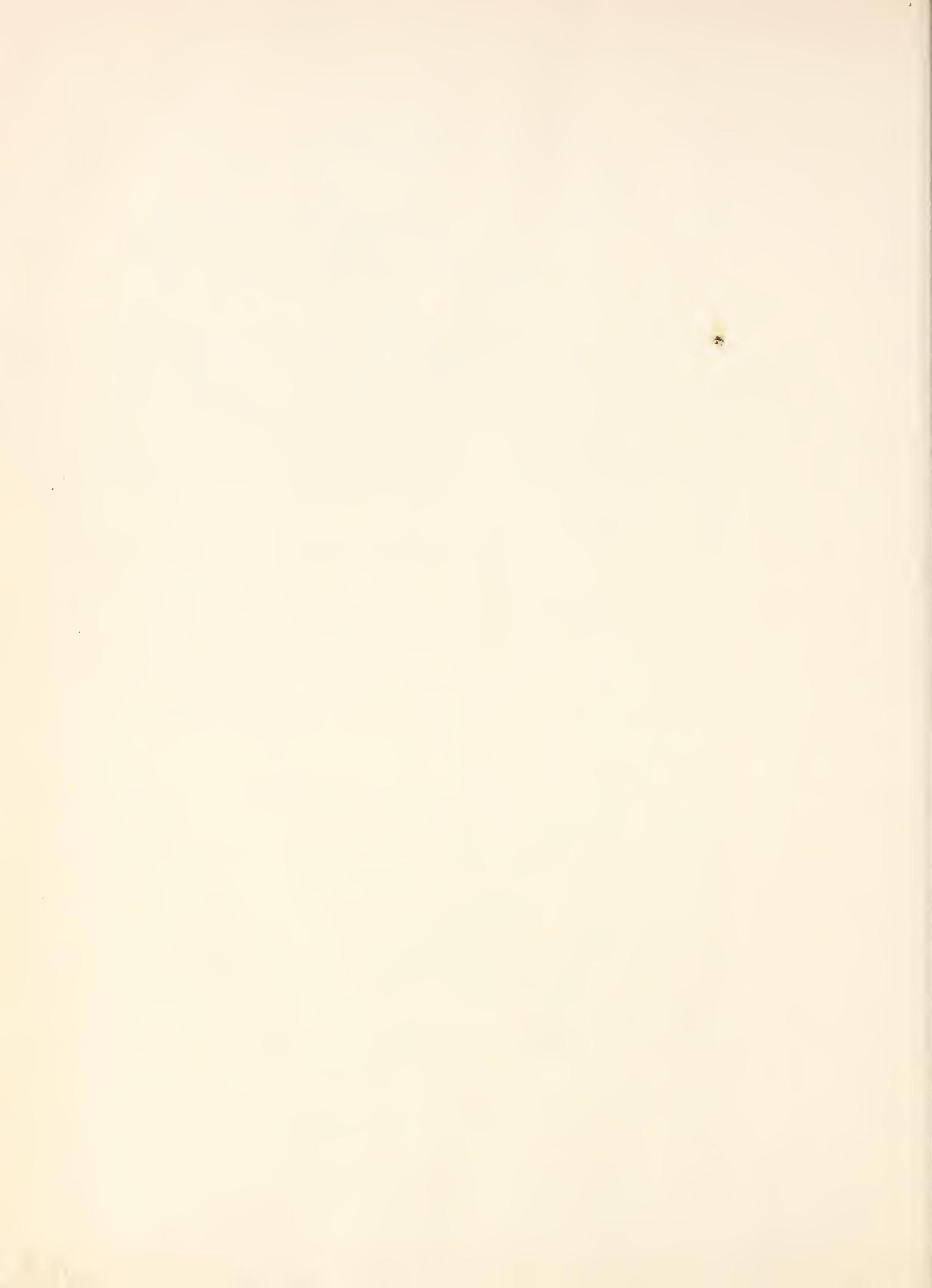
JIM: Ranger Jones is coming over from the granite district
(CONTINUED) He has six children so he's too well educated
to be worried

MARY:
JERRY: Oh Jerry, I wish you had come on -- I was --

JERRY:
BESS: Gee Mary, I'll surely come back and I'll write you often
Here Jerry. I want you to take this with you to remember
me by if you don't come back. It's a picture of Jim and
me.

JERRY:
BESS: Oh thanks, Mr. Robbins I certainly appreciate this -
thanks a lot -- and say, Mary, you know I haven't got
a picture of you - nothing but the snapshots we took





JIM: Goodbye, Tom -- -

MARY: (WITH HIM) Goodbye, Jerry -- -

(MUSICAL INTRODNE)

(SOUND OF LOCOMOTIVE BLOWING STEAM, * TONES OFF)

MARY: (OFF - DRAWING) -- be -- be, Jerry -- -

JERRY: Hi - Mary

MARY: (COMING UP, BREATHLESS) Oh -- - oh Jerry, I wish he would
I couldn't get home so this -- - kids, Jerry, it kept very
cool, but --

JERRY: Well - it's a peach, Mary! Get you good away in this
Oh come Jerry, you don't mean that --

JERRY: I mean so, Mary, - I mean it more than you think I,
certainly; I know it because it looks just like you

MARY: (FONDLY) - I'll never forget you Jerry, as long as I live
With you -- think of us sometimes and make no secret
With it will write you every day - it won't find time,
and I'll be back in two or three months

DOODOOZOSI: (OFF) All aboard.

MARY: Honestly! Train and you won't forget!

JERRY: You can't, Mary when -- - last, and I kiss you goodnight

MARY: (FONDLY) Oh Jerry)

(Kisses)

GOOTROTTER: (CALLING OFF) Say there - going on this train?

MARY: Look Jerry, the train -- -

JERRY: Remember Mary, I'm coming back. (RUNNING OFF) Goodbyes

MARY: (CALLING) Goodbye -

(SOUND OF TRAIN ENGINE OFF)

(FADE OUT)

ANNOUNCER Well, folks, the demands of emergency work are taking our friends off the Pine Cone Ranger Station away to other work, and we regret to announce that for the past several weeks Uncle Sam's Forest Rangers will not be with us.

These programs which have come to you as a presentation of the National Broadcasting Company through the cooperation of the United States Forest Service, have attempted to portray for the F.A.R. and our radio audience actual life at the life and work of Uncle Sam's Forest Rangers as they administer our great National Forests.

Each episode presented in this series of dramatic serials has been drawn from real life and the characters introduced have their counterparts in hundreds of national forest communities.

I think perhaps this is the reason this series of programs has been so well received by the radio audience.

The gravity of emergency work which is now being handled by the Forest Service has made it necessary to transfer many Forest officials to new posts and therefore it has become necessary to discontinue the radio program for a few weeks at least. We hope however, that it will soon be possible for Jim and Jessie to return to the Pine Cone Ranger Station and we can again take up the story of how our national forests are administered and protected. The next serial has presented the history in the sky of skeletons in made up of short serials of the National Broadcasting Company. Our Friend Jim says the old bones have, after all,



